

Commencement Exercises

C L A S S O F

2023

December 8, 2023

BRIGHAM YOUNG
UNIVERSITY

HAWAII

IN THE YEARS since President David O. McKay first envisioned an institution of higher learning in Laie, Brigham Young University–Hawaii has emerged as the preeminent international center of education in the Pacific. BYU–Hawaii is an accredited undergraduate institution with 3,200 students from more than 70 countries. Our focus is on educating the minds, hearts, and characters of our students, thereby sharpening their integrity and desires to serve—all while living and learning in one of the most beautiful places on earth. We develop leadership in a harmonious, multicultural environment, preparing students to embrace the opportunities and challenges of a global community where our graduates contribute and provide leadership in their families, their communities, their chosen fields, and in building the kingdom of God.

DECEMBER 2023 COMMENCEMENT

Presiding	Elder Patrick Kearon, <i>Presidency of the Seventy</i>
Conducting	John S.K. Kauwe III, <i>University President, Brigham Young University–Hawaii</i>
Processional	Jennifer Duerden, <i>Adjunct Faculty, Culture, Language & Performing Arts</i>
Academic Procession	President’s Party, Faculty and Graduates
Invocation	Noah Kephart, <i>Hawai‘i, Psychology-Clinical/Counseling</i>
President’s Welcome & Opening Remarks	John S.K. Kauwe III, <i>University President, Brigham Young University–Hawaii</i>
Student Speaker	Crystal Emily Tania, <i>Indonesia, Communication, Media and Culture</i>
Remarks to Graduates	R. Kelly Haws, <i>Secretary to the Church Board of Trustees and Assistant to the Commissioner</i>
Musical Selection	“Make Them Hear You,” by Stephen Flaherty and Lynn Ahrens Brandon Sorilla, <i>vocalist</i> Juyoun (David) Kim, <i>pianist</i>
Address to Graduates	Elder Patrick Kearon, <i>Presidency of the Seventy</i>
Awarding of Degrees	Brigham Young University–Hawaii Candidates President John S.K. Kauwe III Academic Vice President Isaiah Walker
Benediction	Sheryl Giovanni Tania, <i>Indonesia, Computer Science</i>
Recessional	Jennifer Duerden, <i>Adjunct Faculty, Culture, Language & Performing Arts</i>



© By Intellectual Reserve, Inc.

ELDER PATRICK KEARON

Elder Patrick Kearon was sustained as a General Authority Seventy of The Church of Jesus Christ of Latter-day Saints on April 3, 2010.

Patrick Kearon was born in Carlisle, Cumberland, England, on July 18, 1961. He married Jennifer Carole Hulme in January 1991. They are the parents of four children.

After joining the Church on Christmas Eve of 1987, Patrick Kearon served in numerous Church callings, including ward Young Men president, counselor in a bishopric, branch president, stake president, and Area Seventy.

Elder Patrick Kearon has served as a member of the Presidency of the Seventy since 2017, following five years in Germany in the Europe Area Presidency. He was named senior president of the Seventy in August 2020. He currently assists Elder David A. Bednar in supervising the Middle East/Africa North Area and Elder D. Todd Christofferson in supervising the Utah Area.

He has lived and worked in the United Kingdom, Saudi Arabia, and the United States in a range of industries and ran his own communications consultancy. His civic and community involvement has included service on the boards of charities, a school, an enterprise agency, and a college.



Presentation of Candidates

FACULTY OF ARTS & LETTERS

BACHELOR OF ARTS

Baasansuren Chimedbaatar***	Mongolia	Communication, Media & Culture
Chenoa Amelia Francis*	Connecticut	English-Creative Writing
Seika Fujitani*	Japan	Communication, Media & Culture
Leif Terry Hanson*	Utah	Communication, Media & Culture
Hisaka Inumaki***	Japan	Visual Arts-Graphic Design
Bryan Curtis Larson**	California	Interdisciplinary Studies-Theatre/Music
Christal Amistad Lee***	Philippines	Interdisciplinary Studies-Visual Arts/Film
Madison Nader**	Utah	Communication, Media & Culture
Christopher Bradley Patenaude	Maryland	Communication Studies
Trianna Kyoko Talbot	California	Communication, Media & Culture
Crystal Emily Tania*** ΦΚΦ	Indonesia	Communication, Media & Culture
Tane Wilson	Colorado	Communication, Media & Culture
Saki Yamashita	Japan	Visual Arts

BACHELOR OF FINE ARTS

Jimboy Mojica Fajardo*** ΦΚΦ	Philippines	Visual Arts-Painting & Illustration
Yui Nakazawa**	Japan	Visual Arts-Graphic Design

FACULTY OF BUSINESS & GOVERNMENT

BACHELOR OF ARTS

Kaitlyn Ilene Daniels*** ΠΣΑ	Colorado	Political Science
Cora Alice Marie Fairbanks* ΠΣΑ	Washington	Political Science
Brooklyn Jade Catherine Elzetta Matthews*	New Mexico	Political Science
Falute O Niu'eiki Mohetau	Tonga	Political Science
Soktheavy Phouk*	Cambodia	Political Science
Nameha Merewalesi Raiwalui	Fiji	Political Science, Pacific Island Studies
Bailey Peali'i Williams	New Zealand	Political Science

BACHELOR OF SCIENCE

Adam Lehi Aloc	Philippines	Business Management-Human Resource & Organizational Behaviour, Hospitality & Tourism Management
Trevor Anthony Babcock***	Washington	Business Management-Supply Chain, Operations & Analytics, Human Resource & Organizational Behaviour
Hazel Bryn Bird	California	Interdisciplinary Studies-Entrepreneurship/Political Science
Pearl Mei Qiu Brown*	Utah	Business Management- Human Resource & Organizational Behaviour
Karismanda Restiya Budi	Indonesia	Hospitality & Tourism Management
Cody Bryan Bywater	Utah	Business Management-Finance, Economics
Hanyu Cai***	China	Accounting
Rabbanah Campos Montemayor*	Philippines	Accounting
Sommer Cattani	Utah	Business Management-Marketing
Tsun Pang Chan**	Hong Kong	Business Management-Marketing, Supply Chain, Operations & Analytics
Lingling Charoensing**	Thailand	Accounting
Noah Wesley Clark*	Hawai'i	Business Management-Supply Chain, Operations & Analytics

Ida Frances Cocker	Tonga	Business Management-Marketing
Joshua James Cox	Montana	Business Management-Marketing
Oliva Kamball Damanu	Fiji	Business Management-Human Resource & Organizational Behaviour, Supply Chain, Operations & Analytics
Braxton Scott Davis	Wyoming	Business Management-Marketing
Brooklyn MacDonald Davis**	Canada	Hospitality & Tourism Management
Zachary David Draper***	Idaho	Business Management-Finance
Anudari Enkhbat	Mongolia	Accounting
Mark Giosepp Castillo Gatus	Philippines	Hospitality & Tourism Management
Keanu Richard Christopher Gauthier*** ΦΚΦ	French Polynesia	Business Management-Marketing, Accounting
Sawyer Austin Griffiths	California	Business Management-Marketing
Gallant Guardian	Indonesia	Hospitality & Tourism Management
Ashley Zhanhong Guo**	China	Business Management-Marketing
Chloe Haymond	Utah	Hospitality & Tourism Management
Michael-Joshua Heffernan***	Hawai'i	Hospitality & Tourism Management
Jared Ralph Horton	Utah	Business Management-Organizational Leadership & Human Resources
Yuji Hyodo	Japan	Hospitality & Tourism Management
Miracle Shalom Ioane	Samoa	Business Management-Human Resources & Organizational Behavior
Haden Earl Johnson	Nevada	Business Management-Economics
Minerva Delgado Johnson	Nevada	Business Management-Marketing
Eric Eunkyung Jung	South Korea	Accounting
Kaysha Ku'uleialohamakamai Kahai-Enos	Hawai'i	Business Management-Organizational Leadership & Human Resources
Silia Ilaise Ka'ili	Utah	Business Management-Marketing
Kovi Koisene Kauri	Papua New Guinea	Business Management-Supply Chain, Operations & Analytics, Marketing
Ashten Mark Leavitt	Nevada	Business Management-Finance
Ethan McKay Lee*	Idaho	Accounting
GaYeon Lee**	South Korea	Business Management-Operations & Supply Chain Management
Isabelle Grace Lewis*** ΦΚΦ	Idaho	Hospitality & Tourism Management
Yang Liang***	China	Business Management-Supply Chain, Operations & Analytics
He Liu**	China	Business Management-Finance
Ethan A Magalei	Hawai'i	Business Management-Marketing
Race Joshua McBride*	California	Business Management-Marketing
Jasmin Rhac Garma Meman***	Philippines	Accounting
Jackson Murdock*** ΦΚΦ	California	Business Management-Economics
Gage Jeffrey Norman*	Arizona	Business Management-Human Resources & Organizational Behavior
Uurtsaikh Nyamdeleg	Mongolia	Hospitality & Tourism Management
Seito Ono*	Japan	Accounting
Nipawan Panasuto*	Thailand	Interdisciplinary Studies-Entrepreneurship/Economics
Rae Maniulit Pascua**	Philippines	Business Management-Human Resources & Organizational Behavior
Madison Rasmussen*	Utah	Business Management-Marketing
Matthew J Rosenbalm***	Utah	Business Management-Economics, Organizational Leadership & Human Resources
Lilly Biang Sasa	Papua New Guinea	Accounting
Jaewon Shim***	South Korea	Business Management-Operations & Supply Chain Management
Dallin Montoya Slade	Texas	Business Management-Marketing
Ganzorig Solibat	Mongolia	Business Management-Marketing
Davaadorj Sukhbaatar	Mongolia	Business Management-Marketing
Sagote Kobe Tauanu'u Tahauri Tevaga	Hawai'i	Accounting
Melanie Torres*	Pennsylvania	Hospitality & Tourism Management
Everett Makaipo Chun Ming Tracy	Hawai'i	Business Management-Marketing

***Summa Cum Laude **Magna Cum Laude *Cum Laude Σ University Honors Program

Sela Leilani Tuliloa	Colorado	Hospitality & Tourism Management
Jacob Quoc Von Niederhausern**	Texas	Business Management-Marketing
Taylor Wagner***	Colorado	Business Management-Supply Chain, Operations & Analytics
Brooke Katherine Walter**	California	Hospitality & Tourism Management
Sirui Wang**	China	Business Management-Supply Chain, Operations & Analytics
Maeleen Vatauomalotetele Wesley	Hawai'i	Business Management-Marketing
Bradley James Wilson	Oregon	Hospitality & Tourism Management
Oyundari Zorigbaatar	Mongolia	Business Management-Human Resource & Organizational Behaviour

FACULTY OF CULTURE, LANGUAGE & PERFORMING ARTS

BACHELOR OF ARTS

Eugene Charles Blackmun IV***	California	History
Jensen Tanner Dye	Utah	Hawaiian Studies
Jacqueline Elizabeth Forrest*** ΦΚΦ	Oregon	Anthropology & Cultural Sustainability
Hannah Kate Johnson**	Idaho	Intercultural Peacebuilding
Euiseop Lee	South Korea	Music- General Music
Alexi Cosette Lee**	California	Anthropology & Cultural Sustainability
Macey Caroline Moeller*** ΦΑΘ ΦΚΦ	Arizona	History
Jorge Montano Altafuya**	Ecuador	Intercultural Peacebuilding
Kyndra Mae Miyako Nakamoto**	Hawai'i	Hawaiian Studies
Yoshiki Nakayama*	Japan	Intercultural Peacebuilding
Cambree Madeline Oliver***	Arizona	Anthropology & Cultural Sustainability
Siwoo Park**	South Korea	Music- Vocal Performance
Mana Kauluwehiwehima'e Poh***	Hawai'i	Hawaiian Studies
Madison Hailey Richter** ΠΣΑ	Ohio	Anthropology & Cultural Sustainability, Intercultural Peacebuilding
Esther Sasa	Papua New Guinea	Pacific Island Studies
Emma Kate Slusinski	Iowa	Anthropology & Cultural Sustainability
Brandon Kyle Aligaen Sorilla	Philippines	Music-Vocal Performance
Shaye Camellia Swaney**	California	Anthropology & Cultural Sustainability
Quincy Manasseh Parekura Tahiaa	Australia	Pacific Island Studies
Mele Lavinia Tu'iono	Tonga	History
Pui Man Yu	Hong Kong	Anthropology & Cultural Sustainability

FACULTY OF EDUCATION & SOCIAL WORK

ASSOCIATE OF ARTS AND SCIENCES

Taylor Fenua Pelualeagaga Aiu	Hawai'i	Associate of Arts & Sciences
Scott Jason Aurich	Oregon	Associate of Arts & Sciences
Munkhsaikhan Bayartsengel	Mongolia	Associate of Arts & Sciences
Koliaci Bete	Fiji	Associate of Arts & Sciences
Yexuan Reagan Feng Canite	China	Associate of Arts & Sciences
Marilou Mendoza Douglas	Philippines	Associate of Arts & Sciences
Da He	China	Associate of Arts & Sciences
Cheyenne Jacobs	Utah	Associate of Arts & Sciences

Kelvin Jerry Kansan	Papua New Guinea	Associate of Arts & Sciences
Enele Ongoongotau	Tonga	Associate of Arts & Sciences
Bayasgalan Sukhbaatar	Mongolia	Associate of Arts & Sciences
Nuuuasala Taumaoe	Western Samoa	Associate of Arts & Sciences
Sakura Tsujimoto	Japan	Associate of Arts & Sciences
Hunter Teura Malinoikala'iopelekunu Yukie Uli'i	Hawai'i	Associate of Arts & Sciences
Keaweamahi Tyger Noah Garcia Wasson	Hawai'i	Associate of Arts & Sciences

BACHELOR OF ARTS

Aloe Emma Afo	Tahiti	Teaching English to Speakers of Other Languages
Marissa Kay Browne*** ΦΚΦ	Florida	TESOL Education
Vaea Kekauoha Enos** ΦΑΘ	Hawai'i	History Education
Kelsie Marie Gordon**	Arizona	English Education
Taylor Autumn Goth***	Canada	TESOL Education
Charlene Amistad Lee***	Philippines	English Education
Qiuyuan Liu***	China	TESOL Education
Aislyn Emma McIntire*	Utah	Art Education
Morgan Elena Mickelsen*** ΦΑΘ	Texas	History Education
Rebecca Danielle Richardson	Utah	Art Education
NonaRae Stewart***	Nevada	TESOL Education
Annalise Edwviji Taylor***	Arizona	TESOL Education
Chrysanthemumolive Ufagalilo	Samoa	TESOL Education
ZiWei Wang	China	Art Education

BACHELOR OF SCIENCE

Georgia Kristine Adams	Idaho	Elementary Education
Callie Ann Fa'anunu*** ΦΚΦ	Texas	Exercise Science Education
Isabel Hirst	Utah	Elementary Education
Buhyun Jeong*	South Korea	Exercise Science Education
Elizabeth Louise Judge***	Idaho	Elementary Education
Aberdeen Elizabeth Lifferth**	Tennessee	Elementary Education
Enele Ongoongotau	Tonga	Elementary Education
Koryssa Kanani Whitby***	Washington	Elementary Education

BACHELOR OF SOCIAL WORK

Rachel Akana ΦΑΘ ΦΑ	Hawai'i	Social Work, Political Science
Melanie Benavidez	California	Social Work
Victoria Rose De Leon Dungca	Guam	Social Work
Sarah Ayanna Francis*	Connecticut	Social Work
Ivy Irene Ghiz*** ΦΑ	Virginia	Social Work
Jeremy Hawkins*** ΦΚΦ	American Samoa	Social Work
Elizabeth Ka'ili	New Zealand	Social Work
Genesis Ray Lugo*	New Jersey	Social Work
Carl James Patricio Manahan**	Philippines	Social Work
Timuia Bitner M Matautia	Australia	Social Work
Bitner Uso Mata'utia	Australia	Social Work
Ma. Carmela A. Melgar*	Philippines	Social Work
Vaihinatea Nap'a**	Hawai'i	Social Work
Simaima Tilisa Pongi Niutupuivaha	Tonga	Social Work
Shirley Sandra Ella Sau*	Samoa	Social Work

***Summa Cum Laude **Magna Cum Laude *Cum Laude Σ University Honors Program

Brandt Te Koha Koi Shortland	New Zealand	Social Work
Fa'au'uga Taito	Samoa	Social Work
Siosi'ana Letele Tonga'onevai Toutai* ΦΑ	Tonga	Social Work
Naki Jessie Vea-Kaufusi	New Zealand	Social Work
Destiny Rose Weidow***	Montana	Social Work, Exercise & Sport Science- Health & Human Performance

FACULTY OF MATH & COMPUTING

BACHELOR OF SCIENCE

Matthew George Altenberg** ΥΠΕ	California	Information Systems
Andrew Cannegieter	Arizona	Information Technology
Kodandarao Chellapilli	India	Computer Science
Shawn Stephen Delfin ΦΑΘ	Guam	Information Technology
Tifaga Dennis Faanunu** ΥΠΕ	Samoa	Information Technology
Jonas William Naleo'okekai Hyde*** ΥΠΕ	Hawai'i	Computer Science, Mathematics- Pure Mathematics
Tyla Jeffs*** ΥΠΕ	Georgia	Computer Science
Alyx Jensen**	Utah	Mathematics-Applied Mathematics, History
Koya Koide	Japan	Mathematics-Applied Mathematics
Joshua Ezequiel Krueger ΥΠΕ	North Carolina	Computer Science
Kris Kyle Kekoa Agbayani Montemayor* ΥΠΕ	Philippines	Computer Science
Naoshi Murata*** ΥΠΕ	Japan	Information Systems
Tevita Tiki Niutupuivaha Junior*	Tonga	Mathematics-Applied Mathematics
Sheryl Giovanni Tania*** ΥΠΕ ΦΚΦ	Indonesia	Computer Science
Tamuera Samuel Tune** ΥΠΕ	Kiribati	Information Technology
Marley Kauaolikoikalani Sili'ilagi Moe'ai Williams	Hawai'i	Computer Science

FACULTY OF SCIENCES

BACHELOR OF SCIENCE

Abigail Grace Allen**	Pennsylvania	Biology-Marine Biology
Bailee Rebecca Budi**	Utah	Exercise & Sport Science-Health & Human Performance
Brynn Buhrley*	Utah	Exercise & Sport Science-Biomedical
Jenna Call*** ΦΚΦ	Washington	Biology-Marine Biology
Allyson Nicole Catlett**	Washington	Health & Human Science
Wan Leung Chan	Hong Kong	Psychology-General/Experimental
Bethany Ann Christensen*	California	Biology-Marine Biology
Ethan Peter Christensen	Hawai'i	Health & Human Science
Aidan Thomas Clifford	Alaska	Biochemistry-Neuroscience
Alisiya Erynn Colby*	Hawai'i	Biology
Alexis Curtis***	Nevada	Psychology-Clinical/Counseling
Khulan Davaakhuu**	Mongolia	Exercise & Sport Science-Health & Human Performance
Precious Ann Dominguez Donato*	Philippines	Biology
Jace David Elton***	California	Exercise & Sport Science-Biomedical
Abigail Charity Evans***	Maryland	Biology-Marine Biology

MEMORIES

MEMORIES

Origins and Significance of Academic Regalia

“The origins of academic dress date back to the 12th and 13th centuries, when universities were taking form.... Long gowns were worn and may have been necessary for warmth in unheated buildings. Hoods seem to have served to cover the tonsured head until superseded for that purpose by the skull cap.

In the days of Henry VIII of England, Oxford and Cambridge first began prescribing a definite academic dress and made it a matter of university control even to the extent of its minor details. The assignment of colors to signify certain faculties was to be a much later development, and one which was to be standardized only in the United States in the late 19th century. White taken from the white fur trimming of the Oxford and Cambridge B.A. hoods was assigned to arts and letters. Red, one of the traditional colors of the church, went to theology. Green, the color of medieval herbs, was adopted for medicine, and olive, because it was so close to green, was given to pharmacy. Golden yellow, standing for the wealth which scientific research has produced, was assigned to the sciences.

.... In 1893, an Intercollegiate Commission made up of representatives of leading institutions gathered to establish a suitable system of academic apparel. ... In 1932 the American Council on Education authorized the appointment of a committee “to determine whether revision and completion of the academic code adopted by the conference of the colleges and universities in 1895 is desirable at this time, and, if so, to draft a revised code and present a plan for submitting the code to the consideration of the institutional members of the Council.” The committee reviewed the situation through correspondence and conference and approved a code for academic costumes that has been in effect since that year.

A Committee on Academic Costumes and Ceremonies, appointed by the American Council on Education in 1959, again reviewed the costume code and made several changes. In 1986, the committee updated the code and added a sentence clarifying the use of the color dark blue for the Doctor of Philosophy (Ph.D.) degree.

Gowns

The gown for the bachelor’s degree has pointed sleeves. It is designed to be worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away. The gown is so designed and supplied with fasteners that it may be worn

open or closed. The gown for the doctor’s degree has bell-shaped sleeves. It is so designed and supplied with fasteners that it may be worn open or closed.

Hoods

The length of the hood worn for the bachelor’s degree must be three feet, for the master’s degree three and one-half feet, and for the doctor’s degree, four feet. The hood worn for the doctor’s degree only shall have panels at the sides. The hoods are to be lined with the official color or colors of the college or university conferring the degree.

Caps

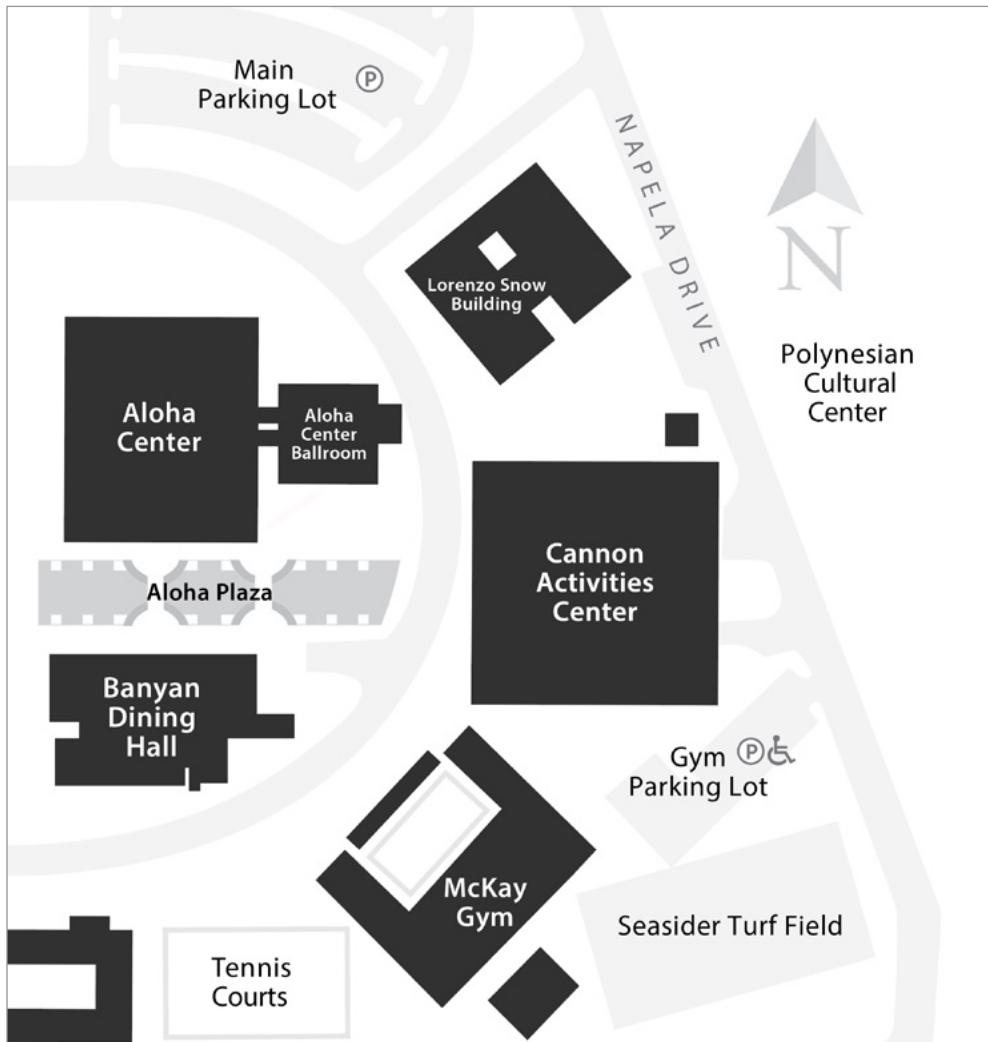
Mortarboards are generally recommended. A long tassel is to be fastened to the middle point of the top of the cap only and to lie as it will thereon. The tassel should be black or the color appropriate to the subject, with the exception of the doctor’s cap that may have a tassel of gold.”

– *American Council on Education*

Academic Colors

For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with the different disciplines are as follows:

Arts, letters, humanities	White
Commerce, accountancy, business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light blue
Engineering	Orange
Fine Arts, including architecture	Brown
Forestry	Russet
Journalism	Crimson
Law	Purple
Library science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory (speech)	Silver gray
Pharmacy	Olive green
Philosophy	Dark blue
Physical education	Sage green
Public administration, including foreign service	Peacock blue
Public health	Salmon pink
Science	Golden yellow
Social work	Citron
Theology	Scarlet
Veterinary science	Gray



Please help us support this ceremony honoring our graduates by maintaining the appropriate dignity and reverence associated with this service:

- No signs, posters, or banners allowed inside the Cannon Activities Center.
- No kazoos, party horns, other noisemakers, or yelling allowed.
- Remain composed and seated throughout the ceremony.
- Please take crying children outside.

BYU
HAWAII